

Chaucer's Tunes

Solo Cornets 1 & 2

for Brass Band

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1998

INTRADA

Robust and lively $\text{♩} = 84$

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FANTASIA: ALMA REDEMPTORIS MATER

10 $\text{♩} = 60$. Broad and spacious, with a natural ebb and flow

One $\overbrace{\hspace{1.5cm}}^3$ 11 $\overbrace{\hspace{1.5cm}}^3$

mp cantabile

mf *mf*

12

p mp

13 Both $\overbrace{\hspace{1.5cm}}^4$ One $\overbrace{\hspace{1.5cm}}^3$ ease in.....

mf p

14 a tempo Both $\overbrace{\hspace{1.5cm}}^5$ 15 $\overbrace{\hspace{1.5cm}}^3$ (mf)

mf (mf)

16 One $\overbrace{\hspace{1.5cm}}^3$ $\overbrace{\hspace{1.5cm}}^3$ *mp poco cresc.* *dim.*

mf mp poco cresc. dim.

17 Broaden and relax Colla parte *mp espress.*

mp espress.

18 Taut and decisive, rather quicker ($\text{♩} = 72$) $\overbrace{\hspace{1.5cm}}^3$ *f marc.* 19

f marc.

Solo Cornets 1 & 2

Subito tempo I ($\text{♩} = 60$)

1st *mp* *ff* *mp* *pp dolce* 2nd

20 Tempo mosso ($\text{♩} = 72$) 21 $\overbrace{\hspace{1.5cm}}^6$ *f* $\overbrace{\hspace{1.5cm}}^2$ $\overbrace{\hspace{1.5cm}}^4$ *mf cantabile*

INTERMEZZO: THE WIFE OF BATH

22 Alert and with humour ($\text{♩} = 126$)

Rall.....Molto *div.* *p* *(p) fp fp* To finish

Broad and sonorous (♩) Slower *mf* *dim.* *rall. molto* *p* To continue *fp fp fp*

23 *p incisivo ma legg.* *mp p*

24 Unis. *mf* *f*

accel. $\overbrace{\hspace{1.5cm}}^3$

Solo Cornets 1 & 2

25 26
♩ = 144
8
f

27 4
f

28
ff
f

29 30
3 8
ff *fp* (bell-like) *mf cant.* *cresc.*

31
f *sf* *sf* *sf*

32
One
mf sereno

33
mf *marc.* *(non dim)*

Solo Cornets 1 & 2

mp *rall.*
p *mancando*

CAROL: ES IST EIN' ROS' ENTSPRUNGEN
33 ♩ = 52 Always sustained and singing
1 & 2 soli, div.

34
3 Both
mp

35
2
mf dolce

36
p *mf sost.*

a little broader ease in
poco 4
più f

Solo Cornets 1 & 2

37 a tempo
mf

38
f

39 Gradually broadening; ease in all entries
ff cresc. mp

Both
p pp

40 CHASE: CHAUNTECLEER AND THE FOX
Aggressive and unrelenting ♩ = 138

ffz ff ff ff

41
p cresc. f

41

42
mf ff

Solo Cornets 1 & 2

43 8 44
f dim. f ben marcato

45
sf sf

46
sf sf p

47
f f robusto

48
marc. ♩ = ♩. 3

49
ff f marc.

To finish To continue
molto sfz ff martellato

Solo Cornets 1 & 2

50 FINALE
Come prima

$\text{♩} = \text{♩} (126)$

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second measure continues with eighth notes and rests, also marked with a forte (*f*) dynamic.

51

$\text{♩} = \text{♩} (\text{♩} = 84)$

Musical staff 51: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a forte (*ff*) dynamic and features eighth notes with accents. The second measure has a forte (*ff*) dynamic and features quarter notes with accents.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a forte (*ff*) dynamic and features quarter notes with accents. The second measure has a forte (*ff*) dynamic and features quarter notes with accents.

Musical staff 52 continuation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a forte (*ff*) dynamic and features quarter notes with accents. The second measure has a forte (*ff*) dynamic and features quarter notes with accents.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a forte (*f*) dynamic and features a quarter rest followed by a quarter note. The second measure has a forte (*f*) dynamic and features eighth notes with accents.

54 poco a poco accel. al fine

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a forte (*f*) dynamic and features quarter notes with accents. The second measure has a forte (*f*) dynamic and features quarter notes with accents.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a forte (*ff*) dynamic and features quarter notes with accents. The second measure has a forte (*ff*) dynamic and features quarter notes with accents.

Musical staff 55 continuation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a forte (*ff*) dynamic and features quarter notes with accents. The second measure has a forte (*ff*) dynamic and features quarter notes with accents.